



**International PhD Programme in
PHILOLOGICAL AND LITERARY, HISTORICAL AND CULTURAL STUDIES
in collaboration with
The University of Edinburgh
and
Uniwersytet Jagielloński w Krakowie**

Curriculum 1 - Antiquity and Middle Ages
Curriculum 2 - Modern and Contemporary Contexts

DISCIPLINARY SCIENTIFIC AREA	10 - ANCIENT HISTORY, PHILOLOGY, LITERATURE AND ART HISTORY
COORDINATOR	PROF. MAURO PALA
HEAD DEPARTMENT	DEPARTMENT OF LITERATURES, LANGUAGES AND CULTURAL HERITAGE
DURATION	3 YEARS
EDUCATIONAL OBJECTIVES AND RESEARCH TOPICS	<p>The aim of this PhD programme is to give PhD students the opportunity to acquire advanced skills in one of the disciplines listed below, and to master the investigation and analysis of literary texts and the related cultural contexts. Although both <i>Curricula</i> share common research methods - such as linguistic, philological and rhetorical analysis, intertextuality, and theory of translation – each of them relies on specific language skills and is grounded in particular historical-cultural contexts.</p> <p>Curriculum 1 fosters the philological and exegetical approach to textual sources of the ancient and the medieval civilizations, both in terms of linguistic, literary, stylistic and rhetorical analysis, and of the investigation of their historical, social, prosopographical and philosophical contexts. Applications are particularly solicited in the following areas:</p> <p>Romance Philology – Philological, linguistic and historical-cultural studies of documentary and literary tradition of the Romance-speaking area in the Middle Ages, in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.</p> <p>Early Christian Literature – Literary and documentary tradition of the Romance-speaking area in the Middle Ages, paying special attention to the philological and linguistic features in a comparative perspective, with special regard to the study of the manuscript tradition and the critical edition of texts.</p> <p>Greek Language and Literature – Philological, linguistic, literary and historical studies related to the Greek literary sources from the Classical and post-Classical periods, with a special regard to archaic, classical and Hellenistic poetry, Attic comedy and tragedy, historiography and papyrus texts in their formal, semantic and rhetorical-stylistic features.</p> <p>Latin Language and Literature – Philological and literary studies of Latin works and authors from the beginnings of Latin literature to late antiquity including their transmission and reception, with special attention to the Latin language and its history.</p> <p>Sanskrit Language and Literature - Studies focused on Pre-modern India and the continuity of tradition, performed following linguistic, philological and historical-reconstructive methods, with special regard to Vedic, epic, and technical sources (<i>Vyākaraṇa</i>, <i>Nyāya</i>, <i>Mīmāṃsā</i>, <i>Alaṃkāraśāstra</i>)</p>



Greek History – History of institutions, law, society and political thought of Athens and the Greek *polis* in general, Aristotle’s and Attic orators’ work, and Greek historical thought.

Curriculum 2 focuses on the developments – and interactions – of European, Northern American, Southern American and Post-colonial literatures and cultural studies, following a formal-theoretical and social-historical perspective. Against the background of modernity and contemporaneity, this path offers advanced critical tools of philological and textual analysis, combining literary traditions with specific cultural contexts. Applications are particularly solicited in the following areas:

Anglo-American Literature – Literatures and cultures of North America, from the colonial period to the present; cultural history of the United States, critical theory; studies on popular culture.

Comparative Literature – Critical theory, cultural and post-colonial studies; thematic criticism in comparative literature; poetics of Romanticism; Antonio Gramsci’s work and its reception in literary contexts; literary studies on landscape.

French Literature – Philological, literary and cultural studies of French works and authors from the seventeenth century to the present, paying special attention to the evolution of genres and the relationship between canon and *avant-gardes*.

English Literature – Drama, novel, epistolary and travel literature, (auto-) biography, from the Early Modern Age to the twentieth century.

German Literature - German-language literature from the 19th century to the present; the role of intellectuals in the society; colonial and post-colonial literature; travel literature; Austrian literature.

Hispano-American Language and Literature - Post-colonial and decolonial approach to Hispano-American literature; twentieth century and contemporary poetics; literary translation; literary works and cultural forms related to transcultural phenomena.

History of Drama and Entertainment – Performance in its numerous aspects, analysing texts, stage designs, spaces, costumes, production contexts, social impact, actors’ contribution, stage directions, as well as the mutual interactions of all these factors from a diachronic and synchronic perspective.

Italian Literature - Genres and forms of the Italian literary tradition with specific regard to philological and historical critical studies on the Modern Age centuries, including correlations with other literary and drama traditions.

Spanish Literature – Narrative, drama and poetry in Middle Ages, Golden Age and in Contemporary literature with special regard to Sardinian literary and folk production in Spanish language.

The PhD candidates enrolled in the Programme **must participate in training and research activities at one of the partner Universities** (The University of Edinburgh or Uniwersytet Jagielloński) **or at other foreign Universities**, preferably where a member of the PhD Academic Board comes from. The candidate’s stay abroad will last between **8 and 18 months**, consecutive or not.

At the end of the Programme, after passing the final exam, **only the PhD Candidates who have spent their period abroad at one of the two partner Universities** will be awarded a **joint PhD title** in *Philological and Literary, Historical and Cultural Studies*. That will happen according to the relevant Cooperation Agreement.



	<p>PhD candidates spending their time abroad at the University of Edinburgh (12 months), and working towards a joint PhD degree awarded by UniCa and UoE, during the first months after their admission, and before their arrival in Edinburgh, will be required to stand the IELTS test and obtain the IELTS certificate, attesting a minimum average score of 7.0 (min. 6.0 in each module).</p>
<p>ELIGIBILITY AND OTHER REQUIREMENTS FOR CANDIDATES</p>	<p>Applicants must hold the following academic qualifications for admission: LM-14 <i>Filologia moderna</i> LM-15 <i>Filologia, letterature e storia dell'antichità</i> LM-36 <i>Lingue e letterature dell'Africa e dell'Asia</i> LM-37 <i>Lingue e letterature moderne europee e americane</i> LM-38 <i>Lingue moderne per la comunicazione e la cooperazione internazionale</i> LM-14. <i>Filologia moderna (abilitazione A043)</i> LM-37. <i>Lingue e letterature moderne europee e americane (abilitazione A045)</i> or one of the equivalent degrees in accordance with the current Italian Regulations. Foreign applicants must hold a qualification equivalent to the Italian 'Laurea Magistrale' in a Humanities subject analogous to those above, with a specific focus on historical and cultural or philological, linguistic and literary studies.</p>
<p>ADMISSION TESTS</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, VIDEO CONFERENCE INTERVIEW During the interview, the candidate will discuss his/her 3-year research project. The project (mandatorily written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (<i>Annex A 'Titoli valutabili e Curriculum Vitae'; Annex B 'Dichiarazione sostitutiva di certificazioni del/i titolo/i di accesso con esami e voti'; two-sided coloured scanned copy of a valid ID, with a clear photo</i>), within the deadline (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project will be evaluated during the interview exclusively and must include:</p> <ul style="list-style-type: none"> - i) purpose of the proposed research project; - ii) state of the art of research; - iii) detailed workplan; - iv) expected results; - v) personal statement, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD Programme. <p>The interview - mainly in English - will be concerned particularly with:</p> <ul style="list-style-type: none"> - testing language and methodological skills needed for the analysis of ancient, medieval, modern or contemporary sources, as necessary for the planned research project; - discussing the research project in all its parts with the admission board.
<p>ADMISSION TESTS FOR FOREIGN CANDIDATES APPLYING FOR RESERVED POSITIONS SUPPORTED BY A SCHOLARSHIP</p>	<p>ASSESSMENT OF QUALIFICATIONS AND CURRICULUM VITAE, VIDEO CONFERENCE INTERVIEW During the interview, the candidate will discuss his/her 3-year research project. The project (mandatorily written in English) must be uploaded along with the documents listed in art. 3 of the PhD notice of competition (<i>certificate attesting the award of a 2nd level foreign degree needed to access a PhD programme, including exams and marks, with a translation in Italian or English; certificate attesting</i></p>



	<p><i>the award of a 1st level foreign degree, including exams and marks, with a translation in Italian or English; signed Curriculum Vitae preferably in EU format, in English or Italian; up to 3 reference letter(s), in English or Italian, on institutional letterhead paper, dated and signed by a university professor or expert in the PhD scientific area(s), following the prescriptions of each annex; additional qualifications, certifications, publications (up to 5) and work experiences, detailed in English or in Italian; request form for a video conference interview (if needed); two-sided coloured scanned copy of a valid ID, with a clear photo), within the deadline indicated in the notice of competition (file name: progetto_di_ricerca_surname_name - formatting requirements: min. 8,000 max 16,000 characters including spaces - excluding title, schemes, charts and bibliographic references). The project will be evaluated during the interview exclusively and must include:</i></p> <ul style="list-style-type: none"> - i) purpose of the proposed research project; - ii) state of the art of research; - iii) detailed workplan; - iv) expected results; - v) personal statement, i.e. max. 1,000 characters (including spaces) explaining the reasons prompting the candidate to apply for the PhD Programme. <p>The interview - mainly in English - will be concerned particularly with:</p> <ul style="list-style-type: none"> - testing language and methodological skills for the analysis of ancient, medieval, modern and contemporary sources, as necessary for the planned research project; - discussing the research project in all its parts with the admission board. <p>The reference letters must be written in Italian or English, on letterhead by a University professor or an expert in the scientific field(s) of the PhD programme.</p>
POSITIONS	4
SCHOLARSHIPS	4 FUNDED BY THE UNIVERSITY OF CAGLIARI, 1 RESERVED FOR FOREIGN APPLICANTS HOLDING A DEGREE ISSUED ABROAD.
POSITIONS WITHOUT SCHOLARSHIP	0
REFERENCE PERSONS	PROF. MAURO PALA - EMAIL: pala@unica.it - TEL. +390706756230 PROF. TIZIANA PONTILLO - EMAIL: pontillo@unica.it - TEL. +390706757170
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